

Phonology In Generative Grammar

Studies on Semantics in Generative Grammar
Generative Grammar Topics in the Theory of Generative Grammar
Semantics Generative Grammar in Europe
Focus Structure in Generative Grammar
Focus in Generative Grammar
Imperative Clauses in Generative Grammar
Control in Generative Grammar
Morphology Language Acquisition Studies in Generative Grammar
Phrase structure theory in generative grammar
Ellipsis and Focus in Generative Grammar
The Parameter in Generative Grammar
Semantics in Generative Grammar
Semantic Interpretation in Generative Grammar
Elements of Grammar
Anaphora in Generative Grammar
Phonology in Generative Grammar
Word Formation in Generative Grammar
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Geoffrey C. Horrocks
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F. Kiefer
Carsten Breul
Michael S. Rochemont
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Idan Landau
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no detailed description available for studies on semantics in generative grammar

no detailed description available for topics in the theory of generative grammar

the present volume is intended to give an overall picture of research in progress in the field of generative grammar in various parts of europe the term generative grammar must however be understood here rather broadly what seemed to be an easily definable technical term several years ago is becoming more and more vague and imprecise research in generative grammar is carried on according to rather diversified methodological principles and being a generative grammarian is often more a matter of confession than any adherence to the common line of methodology which can be traced back to the conception of grammatical description initiated by noam chomsky the direct or indirect influence of this conception is however clearly recognizable in most of the papers of this volume the most difficult thing was naturally enough to select appropriate papers in the realm of semantics apart from the special trend in generative grammar referred to as generative semantics though here too we might ponder on what generative really means the term generative is hardly employed in semantics the search for semantic

primed the application of the methods of mathematical logic the inquiry into the intricate relationships between syntax and semantics and the utilization of syntactic information in semantics are perhaps the most characteristic traits of contemporary semantics all of this of course is at no variance with the principles of generative grammar on the contrary most of it has been made possible through the achievements of generative grammar

the notion of focus structure in this work refers to the distinction between categorical thematic and identificational sentences the central claim is that the syntactic representation of every sentence has to encode which of these types of focus structure is realized this claim is discussed in great detail with respect to syntax intonation and semantics within the framework of the minimalist program it is shown that the incorporation of focus structure into syntax offers new perspectives for a solution of vexing problems in syntax and semantics for example fronting preposing topicalisation is treated as a syntactic operation which clearly belongs to core grammar i.e. is not optional or stylistic the semantic notion of quantifier raising is dispensed with in favour of a focus structural treatment of phenomena which gave rise to it the book appeals to generative linguists and to functional linguists who do not believe in an unbridgeable gap between the formal and functional analysis of language

the topic of this book is the notion of focus and its linguistic characterization the main thesis is that focus has a uniform grammatical identification only as a syntactic element with in english at least a certain systematic phonological interpretation and presumably universally a range of semantic interpretations in broad respects the framework within this investigation is conducted is that of chomsky lasnik 1977 and the subsequent government and binding framework after considering defining the location of prominence in a focused phrase in terms of constituent structure the author argues that an argument structure approach to the focus phrase prominence relation is more promising this is then exemplified in analyses of cleft focus and constructional focus

this volume contains ten articles exploring a wide range of issues in the analysis of the imperative clause from a generative perspective the language data investigated in detail in the articles come from dutch english german old scandinavian spanish and south slavic there is further significant discussion of data from other germanic and romance languages the phenomena addressed in several cases in more than one article leading to some lively debate about contentious issues include the following the nature and interpretation of imperative subjects the properties of participial imperatives clitic behavior restrictions on topicalization word order null arguments negative imperatives and imperatives in embedded clauses the volume has a substantial introduction sketching the results of earlier generative work on the topic most of it scattered across disparate outlets the issues left open by this earlier work and the contribution to further insight and understanding made by the book's articles

this is the first comprehensive survey of control theory covering the results of five decades of research in generative grammar among the issues discussed are the distinction between raising and control syntactic interactions with case lexical determination of the controller and phenomena like partial and implicit control

a self contained and lively text prepared in response to a perceived need for an up to date introduction to the field of morphology within the framework of generative grammar the material is presented in the framework of the lexicalist hypothesis of chomsky 1970 but also taking in the more recent development of lexicalist phonology and morphology in the works of paul kiparsky and others other approaches are recognized but the use of one unified consistent theory pushed to its limit makes for a better student text each chapter includes a list of terms of further reading and a number of exercises the volume is completed by an index

this is a collection of essays on the native and non native acquisition of syntax within the principles and parameters framework in line with current methodology in the study of adult grammars language acquisition is studied here from a comparative perspective the unifying theme is the issue of the initial state of grammatical knowledge for native language the important controversy is that between the continuity approach which holds that universal grammar is essentially constant throughout development and the maturation approach which maintains that portions of ug are subject to maturation for non native language the theme of initial states concerns the extent of native grammar influence different views regarding the continuity question are defended in the papers on first language acquisition evidence from the acquisition of inter alia bernese dutch english finnish french german icelandic italian and japanese is brought to bear on issues pertaining to clause structure null subjects verb position negation case marking modality non finite sentences root questions long distance questions and scrambling the views defended on the initial state of adult second language acquisition also differ from complete l1 influence to different versions of partial l1 influence while the target language is german in these studies the native language varies korean spanish and turkish analyses invoke ug principles to account for verb placement null subjects verbal morphology and case marking though many issues remain the volume highlights the growing ties between formal linguistics and language acquisition research such an approach provides the foundation for asking the right questions and putting them to empirical test

no detailed description available for phrase structure theory in generative grammar

covering linguistic research on empty categories over more than three decades this monograph presents the result of an in depth syntactic and focus theoretical investigation of ellipsis in generative grammar the phenomenon of ellipsis most generally refers to the omission of linguistic material structure and sound the central aim of this book is to explain on the basis of linguistic theorizing of how it is possible that we understand more than we actually hear the answer developed throughout this book is that ellipsis is an interface phenomenon which can only be explained on the basis of the complex interaction between syntax semantics and information structure scholars of grammar and cognitive scientists will profit from reading this book

focusing on the development of noam chomsky s linguistic framework this book is the first full length in depth treatment of the history of the concept of parameter a central notion of syntactic theory spanning 60 years of syntactic theory it explores all aspects of its development through the different phases of the chomskyan school from the standard theory of the mid 1960 to the current minimalist program emphasis is put on three main topics the foundational issues in the formulation of

the principles and parameters model the original formulation of the classical parameters of the government binding theory of the 1980s which are then evaluated from the perspective of chomskyan thought today and current debates on the nature of parametric variation in light of generative grammar s most recent theoretical developments through step by step detailed explanations it provides the reader with a comprehensive account of both parametric theory and the development of generative grammar

written by two of the leading figures in the field this is a lucid and systematic introduction to formal semantics

the aim of this handbook is to provide a forum in which some of the generative syntacticians whose work has had an impact on theoretical syntax over the past 20 years are invited to present their views on one or more aspects of current syntactic theory the following authors have contributed to the volume mark baker michael brody jane grimshaw james mccloskey jean yves pollock and luigi rizzi each contribution focuses on one specific aspect of the grammar as a general theme the papers are concerned with the question of the composition of the clause i e what kind of components the clause is made up of and how these components are put together in the clause the introduction to the volume provides the backdrop for the papers and highlights some of the developments that have occurred in theoretical syntax in the last ten years elements of grammar is destined for an audience of linguists working in the generative framework

intuitively it is clear why languages have anaphoric relations anaphora reduces redundancy thereby shortening and hence simplifying sentences in order for this simplification to be possible however it is necessary that the speaker of a language be able to identify correctly the elements participating in an anaphoric relation and to determine correctly the meaning of the anaphor on the basis of meaning of the antecedent if a grammar is to reflect the linguistic competence of a native speaker of a language it must include mechanisms of associating anaphor and antecedent in this volume the following questions will be considered what sorts of mechanisms are best suited for representing anaphora in a grammar what are the conditions on the rule s associating anaphors with antecedents do the various cases of anaphora form a linguistically significant class of phenomena and if so how can the grammar capture this fact and what do these answers entail for linguistic theory

aronoff integrates an account of morphological structure into a general theory of generative grammar

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